

DANIEL NOLAN  
CURRICULUM VITAE

dnolan@d.umn.edu  
www.professornolan.org

EDUCATION

**Ph.D. Comparative Literary Studies, Northwestern University, June 2010**

Specialization in German Studies and Slavic Studies

Dissertation title: "Exhibiting Candor: Privacy as Public Exposure in the Works of Heinrich von Kleist and Evgenii Baratynskii," directed by Professor Peter Fenves, advised by Professor Samuel Weber and Associate Professor Clare Cavanagh

Areas of specialization: public culture; critical theory; the nineteenth-century novel; German and Russian romanticism; crime fiction

**M.A. Comparative Literary Studies, Northwestern University, December 2007**

Specialization in German Studies and Slavic Languages and Literatures

**Minsk State Linguistic University, Minsk, Belarus, 1998**

Specialization in Russian language and Belarusian Politics

**Humboldt University, Berlin, 1997 - 1998**

One-year intensive Russian language instruction

**B.A. Philosophy, University of Michigan, May 1997**

Undergraduate thesis advisor: Professor David Hills; graduated magna cum laude

PUBLICATIONS

(revise and resubmit) "I too am naked, as are you: Literary Truthfulness in Kleist's Epigrams," submitted to *German Studies Review*, 2015

(under review) "Public Sincerity and Private Violence in Heinrich von Kleist's Marquise von O...", submitted to *Monatshefte*, 2015

(under review) "Poetic Exile and a new Russia in Baratynskii's 'To Bogdanovich,'" submitted to *Slavonic and East European Review*, 2015

"Mobile-Assisted Language Learning: Application Development Projects within Reach for Language Teachers," in *IALLT Journal for Language Learning Technologies*, Vol. 45 (1), 2015 ([http://www.iallt.org/sites/default/files/mobile-assisted\\_language\\_learning.pdf](http://www.iallt.org/sites/default/files/mobile-assisted_language_learning.pdf))

"Review of Holland, Jocelyn. *German Romanticism and Science: The Procreative Poetics of Goethe, Novalis, and Ritter*," in *The Eighteenth Century Current Bibliography*, AMS Press, 2012

## **CONFERENCE PRESENTATIONS AND INVITED LECTURES ON LITERARY CRITICISM, GERMAN STUDIES, RUSSIAN STUDIES, LANGUAGE PEDAGOGY AND PROGRAM DEVELOPMENT**

### **New Steps International: a US-Russia Best Practices Exchange, October 2015**

Presentation on social welfare lessons learned during our Peer-to-Peer Dialogue grant work, presented at the St. Louis County Health and Human Services Conference, together with several students and faculty who collaborated on the New Steps Project (see below, and: [www.newstepsinternational.org](http://www.newstepsinternational.org)), Duluth

### **Collaborative Online International Learning and International Outreach, October 2015**

Invited presentation, American Russian Chamber of Commerce of Minnesota, Minneapolis

### **Why the Digital Humanities is crucial for International Studies, May 2015**

Invited lecture given at Petrozavodsk State University, Petrozavodsk, Russia

### **US - Russian Academic Engagement, April 2015**

Invited talk given at the International Programs Council of the University of Minnesota Twin Cities as part of development of the Russian Area Studies Program, Minneapolis

### **An Introduction to Collaborative Online International Learning, April 2015**

Talk on COIL pedagogy and practice, given together with Dr. Lynn Amerman Goerd, at the University of Minnesota Duluth

### **Digital Humanities and Collaborative Online International Learning, March 2015**

Presentation on the often-overlooked intersection of academic work on the Digital Humanities and COIL, at the 6<sup>th</sup> Annual COIL Conference, hosted by the SUNY COIL Center, New York

### **Dostoevsky's Critique of Honesty, January 2015**

Paper presented at American Association of Teachers of Slavic and Eastern European Languages Annual Conference, Vancouver

### **Rethinking a Multicentric World with Russia in It, May 2014**

Invited talk presented at the Great Decisions Group, supported by the Foreign Policy Association, and held in Grand Marais, Minnesota

### **Dostoevsky, Nietzsche and the Criminal Type, January 2014**

Paper presented at the American Association of Teachers of Slavic and Eastern European Languages Annual Conference, Chicago

### **Mobile Language Learning Projects for Language Teachers, January 2014**

Invited talk held at Northwestern University, Evanston

### **Multidimensional Learning and Mobile Language App Development, October 2013**

Invited talk, together with Dana Lindaman, at the University of Minnesota Twin Cities

### **Poetic Exile and a New Russia in Baratynskii's "To Bogdanovich", April 2013**

Paper presented on Baratynskii's famous verse epistles and the concept of exile in 19<sup>th</sup> century Russian poetry, given at the Midwest Slavic Conference, University of Ohio, Columbus

### **Mobile Language Learning, November 2012**

Presentation on new work with the Mobile Language Learning Group on language learning software developed for mobile platforms, given at the Annual Educause Conference, Denver

### **Mobile Computing and Language Learning Environments, July 2012**

Paper presented at the Networks in the Global World Conference, St. Petersburg, Russia

### **Language Learning and Mobile Devices, June 2012**

Invited lecture at Karelian State Pedagogical University, Petrozavodsk, Russia

## CONFERENCE PRESENTATIONS AND INVITED LECTURES (CONT.)

### **Habermas and the Crisis of Aesthetics**, March 2012

Paper presented at The American Comparative Literature Association's Annual Conference, Brown University, Providence

### **iPads and Mobile Language Learning**, November 2011

Campus presentation given at the University of Minnesota Duluth on the Mobile Language Learning Group and the use of mobile devices in and outside language classrooms, Duluth

### **Truthfulness and Violence in Kleist's "The Marquise von O..."**, July 2011

Paper presented at the International Kleist Conference at the University of Exeter, England

### **Sincerity and Art in Public Culture**, December 2010

Invited lecture given at the Center for Ethics and Public Policy at the University of Minnesota Duluth

### **Kleist's Unsettling Critique of Sincerity**, April 2010

Paper presented at the Northeast Modern Language Association Annual Meeting, Montreal

### **Why is Art Critical to Public Discourse**, January 2010

Invited by the Anis Makdisi Program in Literature to give a guest lecture at the American University of Beirut on the intersection of aesthetics and public discourse, Beirut

### **I too am naked; Habermas and Kleist read Goethe as a figure of Authenticity**, January 2008

Paper presented at the Intellectuals and the Academy in the Public Conference, Brown University, Providence

### **Kleist's Epigrams**, May 2007

Paper presented at the Congress for the Humanities, and the Annual Meeting of the Canadian Comparative Literature Association, at The University of Saskatchewan, Saskatoon

### **Heinrich von Kleist and the Display of Authentic Publicity**, December 2006

Paper presented for the Weimar Group, Northwestern University, Evanston

### **Terribly Candid; Kleist's Literary Publicity**, March 2006

Paper presented at the American Comparative Literature Association's Annual Conference on The Human and its Others, Princeton

### **Heinrich von Kleist's Publishing Practices**, February 2005

Paper presented at the Western Society for Eighteenth Century Studies Conference, Tempe

### **Kant and Ownership; "Besitz" in the *Third Critique***, April 2003

Paper presented at the Comparative Literature Conference, Evanston

## SELECTED WORKS IN PROGRESS

### **Why is Art Critical to Public Discourse?**

Article on critical theory and the perceived barrier between work on public culture and work in aesthetics

### **Online Collaborations Go Mobile**

Article on app development for mobile devices designed to provide immersive experiences for language learners prior to and after study abroad programs

### **Mobile App Development and Effective Use in Communicative Classrooms**

Article on using and measuring the impact of mobile devices for language learning

### **Heinrich von Kleist, Franz Kafka and Judith Butler on Self-Exposure**

Article on the insights Butler offers for a new reading of Kafka's and Kleist's works

## SELECTED WORKS IN PROGRESS (CONT.)

### **The Aesthetics of Public Culture: A Series of Awkward Exposures**

Book project that traces five critical attempts to grapple with authors we perceive as altering our perspective on the politics and aesthetics of truthfulness in public culture

### **Deutsche Kriminalliteratur und die Deutsche Novelle**

eTextbook project including text selections, an introduction written specifically for intermediate-level students, a vocabulary index, discussion questions and project guidelines for writing assignments

## TEACHING EXPERIENCE

### **Positions held at the following institutions:**

The University of Minnesota Duluth, Assistant Professor, 2010 – present

The Aalto University, Finland, Visiting Faculty, 2008, 2009, Visiting Professor, 2010, 2012

The College of St. Scholastica, Visiting Faculty, 2008 - 2010

Northwestern University, Instructor, TA, 2003 - 2007

The School of the Art Institute of Chicago, Visiting Faculty, 2006 - 2007

The University of Mannheim, Germany, Visiting Instructor, 2004 - 2005

### **Selected Courses designed and taught in Cultural Studies and German and Russian Language and Literature:**

- "Kriminalliteratur" – upper-level German language course on the development of German crime fiction, including my own textbook with annotations and exercises in German, pdf available on request (taught as special topics course at the University of Minnesota Duluth)
- "Beginning German 1 + 2" – first-year German language instruction (Aalto University; University of Minnesota Duluth; College of Saint Scholastica; Northwestern University)
- "Intermediate German 1 + 2" – second-year German language instruction; with project-based exploration of German culture, literature and history (College of Saint Scholastica; Northwestern University, University of Minnesota Duluth)
- "Advanced German" – third-year German language instruction; project-based exploration of German culture, literature and history (University of Minnesota Duluth)
- "German Business Culture" – project based intensive study of language required for engaging with Business German culture (Aalto University; course proposed and approved at University of Minnesota Duluth)
- "Digital Humanities: Language as Interface" – practical, historical and theoretical course on interactive media in the Humanities with emphasis on language-centered disciplines (University of Minnesota Duluth)
- "Berlin" – study of city as a focal point in the dramatically different constellations of German culture in the 20<sup>th</sup> century (University of Minnesota Duluth)
- "Working Through the Past" – intermediate-level seminar on the Holocaust and the legacies of German culture in the 20<sup>th</sup> century through German literature and historiography, emphasis on composition (University of Minnesota Duluth)
- "Europe Today" – project based intermediate-level course on politics, media and culture in contemporary European Culture (College of Saint Scholastica)
- "Introduction to Philosophy" – freshman-level course on philosophical dialogue and cultural studies, emphasis on active learning and European thought (College of Saint Scholastica)

**Selected Courses (cont.):**

- “Shakespeare’s Vision and German Literature” – Freshman Year Seminar on Shakespeare and his influence on German literature in the 18<sup>th</sup> and 19<sup>th</sup> centuries, with emphasis on composition (School of the Art Institute of Chicago)
- “Early German Crime Fiction” – course on early crime fiction including texts by Schiller, Kleist, Hebel, Hoffmann, and Dürrenmatt (College of Saint Scholastica)
- “Introduction to Literary Theory” – course on 20<sup>th</sup> century literary theory, taught in German to German students, in German to German students (University of Mannheim)
- “Introduction to Literary Studies” – survey course covering the German canon and selected works of criticism, taught in German to German students (University of Mannheim)
- “Early European Crime Fiction” – self-designed upper-level course on crime fiction and public culture, with emphasis on composition, in English (Northwestern University)

**SELECTED PROGRAM DEVELOPMENT WORK, ORGANIZED EVENTS, & STUDENT ACTIVITIES****COIL Fellow, Spring Semester 2016**

During Spring Semester I will serve as Collaborative Online International Learning (COIL) Fellow for the University of Minnesota Duluth’s campus, supporting faculty and developing practical guidelines for COIL projects.

**Open World Delegation, October 2015**

I acted as co-organizer for and helped to win a grant from the Library of Congress to support a weeklong delegation visit that extended and built on the best practices exchange conducted during our Peer-to-Peer Dialogue project. Russian Area Studies students met with delegates and worked with local community organizations to explore the intersection of international Cultural Studies and Social Work in practice. Delegates came to campus and presented to students, faculty and the university community on their work with Men as Peacemakers and Youth Outreach programs in Petrozavodsk, Russia.

**McNair Scholar Mentor, Summer 2015**

I was fortunate to be selected as mentor and work together with a student on an unusually promising McNair Scholar project: “Natural Resource Co-management & Cultural Heritage Sustainability: The Sámi & the Leech Lake Band of Ojibwe.”

**Study Abroad Petrozavodsk, May 2015**

I organized and lead a study abroad program with financial support from our Peer-to-Peer Dialogue grant. Students visited community organizations in order to explore the intersection of international Cultural Studies and Social Work in practice. Students in Russian Area Studies, Social Work, Criminology and International Relations met with peers and practitioners in their fields in Petrozavodsk, Russia, after learning about the history of the country in St. Petersburg.

**Russian Film Series, Spring 2015**

In order to showcase university outreach and community involvement of the new Russian Area Studies Program, I organized a Russian Film Series at the Zinema 2 Theater in Duluth. The film series featured several works from my Russian Film course from that semester, guest speakers and community groups in Duluth, such as Life House.

**SELECTED PROGRAM DEVELOPMENT WORK, EVENTS, & STUDENT ACTIVITIES (CONT.)****New Steps International, Peer-to-Peer Dialogue Program, 2014-2015**

I helped to successfully win a major federal grant to support and served as co-organizer for a year long best practices exchange project on child welfare and families at risk with our partners in Russia. Together with colleges and community organizations in the Duluth area, we won the Peer-to-Peer Dialogue Grant to conduct videoconferences and support several large student, faculty and community leader exchanges with the city of Petrozavodsk on the topics of Sex Trafficking, Fetal Alcohol Spectrum Disorders, Domestic Abuse, Child Abuse and Strategies for Raising Emotionally Healthy Children. For more info see: [newstepsinternational.org](http://newstepsinternational.org).

**Russian Area Studies Minor, Section Head, 2013 - present**

I designed and now serve as Section Head of a rapidly growing new minor program at The University of Minnesota Duluth (final approval by The Board of Regents in Feb. 2013).

**The Aesthetics of Resistance, March 2012**

At the American Association of Comparative Literature Annual Conference at Brown University I organized a successful seminar on "The Aesthetics of Resistance."

**The Mobile Language Learning Group 2011 - present**

Together with other faculty, I co-founded and organized the Mobile Language Learning Group at the University of Minnesota Duluth. We were the first group to release an app under the University of Minnesota's license through Apple's App Store (the UMD German Grammar Guide app, now available for download). Work is currently underway on a Study Abroad app, a Russian Grammar Guide, a French Grammar Guide, a Pronunciation app and a textbook for release in 2016. More information is available on our website: [www.d.umn.edu/~mllg](http://www.d.umn.edu/~mllg).

**The Russian Club Faculty Advisor, 2010 - present**

I provided supervision and helped to found an active Russian Club at the University of Minnesota Duluth. The club hosts several meetings every week and provides supplementary language training and cultural immersion for the Russian Area Studies Program, including monthly game evenings, film screenings, Russian language table, and one Russian Cuisine Evening per semester. The group recently sent two of our students to Moscow to participate in and learn about Victory Day celebrations.

**The German Club Faculty Advisor, 2008 - 2010**

While at The College of St. Scholastica, I founded a vibrant German Club to provide supplementary language training and cultural immersion, including at least three German culture events per month.

**Second Nature; Rethinking the Natural through Politics, 2007**

Together with other graduate students in Comparative Literary Studies and Political Theory, I acted as co-organizer of this interdisciplinary conference at Northwestern University, featuring keynote speaker Dr. Michael Warner.

[gendersexuality.northwestern.edu/documents/newsletters/genderdynamic-2007-spring.pdf](http://gendersexuality.northwestern.edu/documents/newsletters/genderdynamic-2007-spring.pdf)

**Arresting the Flow, 2006**

Together with other graduate students in Comparative Literary Studies at Northwestern University, I acted as conference organizer and panel moderator for this international and interdisciplinary program, featuring keynote speaker Dr. Bernhard Siegert.

[http://www.wcas.northwestern.edu/complit\\_arrestflow/arrest\\_flow\\_brochure.pdf](http://www.wcas.northwestern.edu/complit_arrestflow/arrest_flow_brochure.pdf)

**TRAINING IN FOREIGN LANGUAGE PEDAGOGY****The Council on Language Instruction's Workshops and Seminars**

A series of Language Symposia at Northwestern University, 2003 - 2008

For more information on some of the multimedia materials used in my courses see:

<http://www.cli.northwestern.edu>

<http://mmlc.northwestern.edu/neubrandenburg/>

<http://intermatik.mmlc.northwestern.edu/>

**Workshop for Advanced Teaching Assistants in German Studies**

Goethe Institute, Chicago, Illinois, January 2007

**Language Pedagogy Seminar**

Graduate seminar on foreign language instruction with Professor Franziska Lys, Winter 2007